In this exchange with Stanford professor of the practice Tina Seelig, Digits co-founder Jeff Seibert explains why he launched Digits with a fully remote workforce from day one. He describes how Digits has refined its remote work parameters and culture by synchronizing to a single time zone, working in weekly sprints, creating a unique buddy system, and regularly scrambling the teams to constantly refresh the organization.

Transcript

- The thing I'm most interested in talking to you about today is something that you were so ahead of the game on, independent of the product. It's about how you organize the company. And you, I remember you talking about it two years ago, you launched this company completely virtual. Everybody is working remotely, everyone's working from home. And I'd love for you to tell us a little bit about this, 'cause I think we're gonna get quite an education, the timing couldn't be better. So, why did you decide to start remotely? And how does that actually work? - Yeah, and this was a really hard decision that I'd say was really non-obvious in 2018. And so the context was, I was leaving Twitter. I've been head of consumer product at Twitter, and I had seen there the challenges in building large product engineering orgs. In San Francisco, you're dealing with tremendous competition for great talent. And because of that, you naturally wanna hire great people where they are.

And so you're motivated to set up these remote offices. And so for Twitter, we'd offices in Boston, in New York, in Seattle, in Boulder, in London, and so on and so on, right. And when you have that dynamic, it starts adding a lot of friction, you feel the necessity to travel between offices to visit them, you're really consciously aligning work for different teams in different offices to try to make sure they feel involved in the core product. But that the work also suits the skill sets of that office. It basically it created a lot of overhead. And so when Wayne and I were starting Digits, we realized that this was a long term mission. This was not going to be a quick flip of a company, building a whole finance stack is very challenging. And so we wanted to set the company up for long term success. And we knew we couldn't hire the size and caliber of team we wanted all in San Francisco. So, we would have people who work for Digital elsewhere.

And so then it became, do we go down this remote office path which we'd seen quite well or do we try something new and I had a feeling that there were huge advantages to being fully remote in terms of putting everyone on the same level playing field. You didn't have this sort of second class citizen character that came out with having these distant offices. And it's just been magical in how it's played out honestly, like now, I wouldn't consider any other approach. And the majority of our team has told me they would not go back to an office in the rest of their career, like they view this as a far superior way of working.

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So, we're not just oh, people around the world working whenever, we have agreed as a company to basically work central time. And so there's a bit of a skew East Coast, West Coast based on people's hours and when they dinner, but the vast majority of the team is all online at the same time during the course of the day. And that makes so many things easier, because you can have direct conversations, you can work with each other face to face, even though you're on screens. It makes it a lot easier.

So, let's talk about the details. I know you've really thought about the logistics here of how people collaborate. How much time are people doing heads down work? How much time are they collaborating? Do you have to set an appointment to talk to someone, someone interruptible? What does this look like? - Great question.

So, we had this advantage that we were designing the company from scratch to be remote, right? And so we
could really optimize every process in order to make that effective.. And so we've done a few things that I think are quite different from other companies.. So, we run a really tight cadence, we do weekly sprints..

And so we kick off the whole team every Monday, everyone sets goals for the week together, we do Wednesday check ins, basically checking in on the status of projects.. And then we do Friday show Intel, which is my favorite time of the whole week.. And literally every group shows off what they built.. And it could be a product thing, it could be some very deep technical logging solution or data manipulation.. On the product side, it'll be the wireframes.. On the marketing side, it'll be blog content.. It's sort of all across the company.. And so that keeps everyone in close contact because you're basically seeing everyone every 48 hours.. Then we decided, okay, every project, how do we go tackle it.. And the danger with sort of working from home or from a coworking space is it's very easy to just be isolated, and to sort of rabbit hole down in something like I'm stuck on a bug..

I'm trying to figure out a problem.. And all of a sudden hours go by, no one knows what you're working on, communication breaks down, etcetera.. And so we decided from the early days to set up sort of a buddy system is what we call it.. And so every project is basically tackled by at least two people, usually two to three people.. And what that means is you always have someone you're working with during the day on this project.. On the engineering side is pair programming.. On the product side is collaborative whiteboarding and wireframing.. On the marketing side, it's co-editing blog posts.. And so we found that this scales actually quite naturally across the team.. And the easy critique is like, oh, you wait, you're having two people do each job, isn't that inefficient, and we found the opposite..

So, projects get done way faster, with way higher quality because you have the thoughts and ideas of two people all at once.. On the engineering side, your code review is built in because you're pair programming with someone and so you're not waiting for someone to review your pull request hours or days later, and so it creates a great rapid fire progress there.. And it makes it more fun, because now you are talking with someone whether it be on video or audio or just screen sharing during the day.. And it feels like you're sitting right next to them.. And so that's honestly been super successful for us.. And I think makes the whole work from home thing more collaborative to a degree than if you were all in offices and sort of running between meetings.. - Super interesting. 00:06:18,520 How often do these teams switch up? - Yeah, quite frequently.. 00:06:22,130 This is another thing that we've done that's different.. And I think traditionally, product organizations, eng organizations are structured as teams with managers, and the teams are pretty static..

And then the projects sort of change over time.. And we've taken the opposite approach.. So, it at Digits and we did this prior at Crashlytics, and up to a team of about 85.. So, it scales quite well.. We change the teams every two to three weeks as projects emerge.. And so what this does is it prevents ossification.. You don't have someone emerge as sort of the de facto leader of this team, and everyone just sort of naturally else falls into a subservient role.. You don't have someone decide, oh, they're the control person over this part of the product, and they get to make all the decisions like things ebb and flow across the team, you get to work with a much wider range of people over the course of the quarter.. And it's more fun 'cause it builds more trust and you build more relationships.. And so what we do is we scope things in what we call horizons..

So, a horizon is roughly a month long, and that's the duration that teams will be roughly stable for.. And then we do these series of weekly sprints.. And then as those projects wind down, we'll break apart that team, form a couple of new teams and take on new projects and go from there.. And so it's a really, it keeps it interesting and fun every week...